

APRIL 2009 USA \$8.99 CAN \$9.95

# THE WORLD OF INTERIORS

ARTIST IN  
RESIDENCE:  
Brice Marden's  
Villa on the Hudson



CHIC SHACK:  
Art Deco Den  
Tailored for Two



# NO STONE UNTURNED

Finding everything from a Verde Ming marble floor to a Jerusalem limestone fireplace, Modern master Brice Marden has filled his home in Tivoli, New York, with geological rarities. With other strata including his wife's antique textiles and designer Bill Sofield's upper-crust décor, Carol Prisant explains why this Italianate villa on the Hudson rocks her world. Photography: Fritz von der Schulenburg



In the River Room, a late 19th-century cast-iron American daybed sits on a floor of Chinese Verde Ming marble. A Cambodian basket serves as a table.



Left, from top, a four-oven Aga with companion sink next to units topped by Brazilian blue sodalite. Rainbow Opal tiles from Country Floors are fixed to the wall above; a glass and iron pendant from Historical Materials in Hudson, New York, dangles over reclaimed chestnut floorboards; in the parlo-cochère, a Corinthian granite floor and stairs lead to the entry on the right. Main picture: early American dining chairs surround a 'Virabelle' table by Bernardo Guillermo. The amber and flower light fixture in polyester resin is by Virgil Marti.

